

2> V. *do* *4* *5*

sh she shei shei dan dan dan dan dan dan dan xi xiang

P.I. *pp*

P. *pp* *mp* *pp*

E.

V. K K K kong shan shu sh sh shan

P.I. *mp*

P. *mp*

E.

V. 4>

P.I.

P.

E.

*p* wei wong zui zhong zhong zhong zhong zhong

V. 4>

P.I.

P.

E.

zhi zhi zhi zhi zhi zhi zhi qi tian





Handwritten musical score for a piece in 6/8 time, marked  $\text{♩} = 120$ . The score is written for Violin (V.), Piano I (P.I.), Piano (P.), and Euphonium (E.).

**Violin (V.):** The part begins with a melody in the right hand, marked *mp* and *trian*. It features a series of eighth notes and rests. The tempo is indicated as  $\text{♩} = 120$ .

**Piano I (P.I.):** The part is marked *mp* and features a series of chords and rests. It includes a section marked *pp* (pianissimo) and a section marked *mp* (mezzo-piano).

**Piano (P.):** The part is marked *mp* and features a series of chords and rests. It includes a section marked *pp* (pianissimo) and a section marked *mp* (mezzo-piano). The part is marked *Ped. Una Corda* and includes a section marked *as fast as possible*.

**Euphonium (E.):** The part is marked *mp* and features a series of chords and rests. It includes a section marked *pp* (pianissimo) and a section marked *mp* (mezzo-piano).

**Handwritten Annotations:**

- mp* (mezzo-piano)
- trian* (trian)
- pp* (pianissimo)
- Ped. Una Corda*
- as fast as possible*
- pro Takt = 3 Sch.*
- Black key R. only*
- \* \**

Handwritten musical score for "Der Schwanenreiter" by Franz Liszt. The score is written for Violin (V.), Piano I (P.I.), Piano II (P.), and Cello/Electric Bass (E.). The tempo is marked "as fast as possible" and the time signature is 3/4. The score includes dynamic markings such as *mp*, *pp*, and *p*. The music features complex rhythmic patterns and melodic lines, with some sections marked "pro Takt = 3 Sch." (per measure = 3 chords). The score is written in a single system with multiple staves.